

334

# WATERMELON MAN

HERBIE HANCOCK

Medium Rock

Main musical notation for 'Watermelon Man' in 4/4 time, featuring four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a half note Bb, and continues with eighth and quarter notes. Chord changes are indicated above the staff: F7#9 (first measure), Bb9 (second measure), and F7#9 (third measure). The second staff continues the melody with a quarter rest, a half note Bb, and eighth notes. Chord changes are Bb9 (first measure) and F7#9 (third measure). The third staff features a rhythmic pattern of eighth notes and quarter notes. Chord changes are C9 (first measure), Bb9 (second measure), C9 (third measure), and Bb9 (fourth measure). The fourth staff continues the rhythmic pattern. Chord changes are C9 (first measure), Bb9 (second measure), a whole rest (third measure), and F7#9 (fourth measure).

## ALTERNATE CHANGES

Alternate changes musical notation, consisting of a single staff with a treble clef. It begins with a whole rest (marked with a circled cross symbol) and is followed by four measures of whole notes. The notes are Bb, Bb, Bb, and Bb. The chord change Ab13 is indicated above the first measure.